



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

148 LEYENDAS DE LOS BOSQUES DE VIENA

JOHANN STRAUSS



LEYENDAS DE LOS BOSQUES DE VIENA



SOCIETAT CORAL
EL MICALET

BANDURRIA 1ª

JOHANN STRAUSS
tr.: José Pérez Arnal (1999)

Tempo di valse
Introducción

f *f* *p* *poco rit* *p* *a tempo* *cresc.* *mf* *f* *pp* *p* *cresc.* *mf* *cresc.*

1. A 2. B 1. 2. 1. 2.

10 20 30 39 46 55 64 72 79 85 91

Detailed description: This is a musical score for Bandurria 1ª, titled 'LEYENDAS DE LOS BOSQUES DE VIENA' by Johann Strauss, translated by José Pérez Arnal in 1999. The piece is in 3/4 time and marked 'Tempo di valse'. It begins with an 'Introducción' section. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), piano-piano (pp), and crescendo (cresc.). There are also markings for 'poco rit' (slightly slower) and 'a tempo' (return to tempo). The score includes several first and second endings, labeled with circled numbers 1 and 2, and sections labeled 'A' and 'B'. The piece concludes with a final cadence. Measure numbers 10, 20, 30, 39, 46, 55, 64, 72, 79, 85, and 91 are indicated at the start of their respective lines.

LEYENDAS DE LOS BOSQUES DE VIENA-Bandurria 1ª



2

3 **C**

p *f*

110 1. 2. **D**

118 *pp*

124

129 *f* De C a D

137 4 *p*

147 *mf* *mf*

156 *mf* *p* *pp* *cresc.*

166 1. 2.

5 **E**

mf *f*

180

187 1. 2. **F** **Fine**

194

204 *mf* 1. 2. De E a F

f

LEYENDAS DE LOS BOSQUES DE VIENA



BANDURRIA 2ª

JOHANN STRAUSS
tr.: José Pérez Arnal (1999)

Tempo di valse

f *f* *p* *poco rit* *p* *a tempo* *cresc.* *p* *p* *mf* *p* *f* *pp* *cresc.* *mf* *cresc.*

1. A

2.

1. B

2.

2

3 C



107



116



123



129



137

4



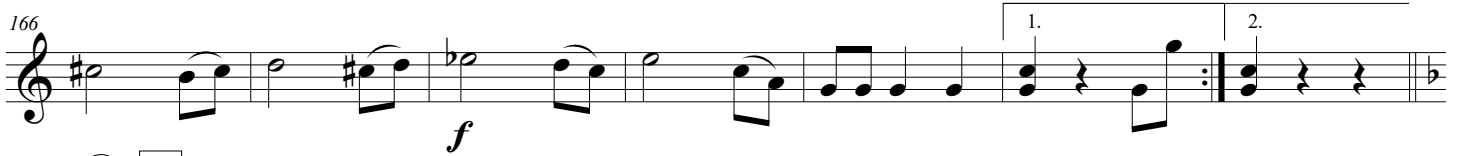
148



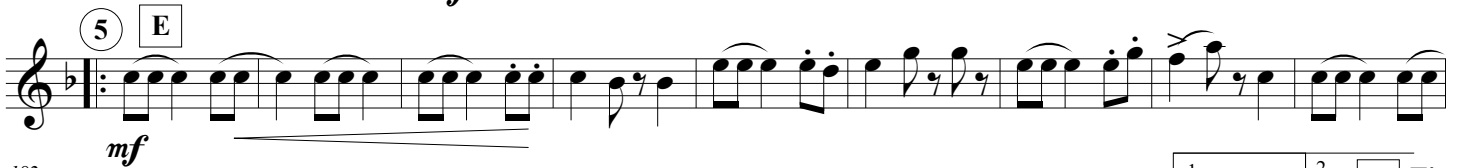
157



166



5 E



182



194



LEYENDAS DE LOS BOSQUES DE VIENA



LAÚD

JOHANN STRAUSS

tr.: José Pérez Arnal (1999)

Tempo di valse

8 *f* *f*

8

1 A

25 *p*

35 *poco rit p a tempo*

45 *cresc.*

53 3 1. 2. B 2 *p p*

64 *mf p*

73 1. 2. *f pp p*

83 *cresc. mf cresc.*

91 1. 2.

LEYENDAS DE LOS BOSQUES DE VIENA-Laúd



2

3 C

p *f*

109 *pp* 1. 2. D

117

126 1. 2. *f* De C a D

137 4 *p*

146 1. 2. *mf* *mf*

156 *mf* *p* *pp*

165 *cresc.* *f* 1. 2.

5 E

183 1.

2. F Fine *mf*

202 1. 2. De E a F *f*

Detailed description: This is a musical score for guitar, titled 'LEYENDAS DE LOS BOSQUES DE VIENA-Laúd'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a circled number '3' and a box containing the letter 'C'. The dynamics range from *pp* (pianissimo) to *f* (forte). The second staff has a circled number '4' and a box containing the letter 'D'. The third staff has a circled number '4' and a box containing the letter 'D'. The fourth staff has a circled number '4' and a box containing the letter 'D'. The fifth staff has a circled number '4' and a box containing the letter 'D'. The sixth staff has a circled number '4' and a box containing the letter 'D'. The seventh staff has a circled number '4' and a box containing the letter 'D'. The eighth staff has a circled number '5' and a box containing the letter 'E'. The ninth staff has a circled number '5' and a box containing the letter 'E'. The tenth staff has a circled number '5' and a box containing the letter 'E'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'Fine' marking and a box containing the letter 'F'.

LEYENDAS DE LOS BOSQUES DE VIENA



GUITARRA

JOHANN STRAUSS

tr.: José Pérez Arnal (1999)

Tempo di valse

8 *f*

8 3 1 A

19 *p*

28

37 *poco rit p a tempo*

47 *cresc.*

55 1. 2. B

71 *p p mf* 1. 2.

80 *p* *f pp* *cresc.* *mf*

89 *cresc.* 1. 2.

LEYENDAS DE LOS BOSQUES DE VIENA-Guitarra



2
C 3
p f

108
pp
1. 2. D

116

127
1. 2. f > > 3/4 De C a D

137
4 p

146
1. 2. mf

155
mf p pp

164
cresc. f #

173
5 E mf

182
1. 2. F Fine

194
mf

203
1. 2. f De E a F